

Spring 2013
Section #001
1:50-2:50 T/TH/F2

ART 265
Claypool-Young 111

Renaissance to Modern

Morehead State University
Caudill College of Arts, Humanities and Social Sciences
Department of Art and Design

Instructor: Joy Gritton
Office: Claypool-Young 110
Phone: 783-2766
E-mail: j.gritton@moreheadstate.edu or message me via Blackboard
Office Hours: Tues/Thurs/Fri2: 10:30-11:30; 12:30-1:50, or by appointment

COURSE DESCRIPTION:

ART 265 Renaissance to Modern. (3 hrs.); (3-0-3). An examination of art from the Renaissance to the present, including a study of materials, techniques, subjects, styles, issues, functions and meanings.

COURSE GOALS and REQUIREMENTS:

This course is designed to strengthen several of the competencies required of students in Art and Design programs, such as understanding visual art and design in historical, philosophical and cultural contexts, and communicating about art effectively in written and oral form. Students should also find that the course helps them to reflect upon and assess the characteristics and merits of their work and the work of others.

The course also addresses several of the New and/or Experienced Teacher Standards at the Information, Knowledge, or Skill Levels. The Professional Certification for Teaching Art Folio located in the Art Department Office provides specific information.

Text/Resources: Laurie Schneider Adams, Art Across Time, vol.2 (Boston: McGraw-Hill College, 2007) 3rd edition. ANY EDITION WILL WORK and page numbers for each edition are provided below in the class schedule. Additional readings will be placed on Blackboard in electronic form.

Please note that the course syllabus, assignments, and study sheets are available for you on-line through my faculty website (<http://people.morehead-st.edu/fs/j.gritton> OR www.grittonarts.org) AND through Blackboard. Course Power Points are also posted on Blackboard. All resources on the course website are listed according to the chapters in your textbook. Students will also be expected to utilize MSU's library collections and Internet/World Wide Web research capabilities in preparing their assignments.

Your textbook also includes a CD, "Art Across Time's Core Concepts" and McGraw-Hill sponsors an "On-Line Learning Center" (see http://highered.mcgraw-hill.com/sites/0072965258/student_view0/index.html) where you will find a list of the works of art and terms for each chapter and an image bank that allows you to see works in greater detail, as well as short videos explaining terms.

Attendance

Attendance is required and is a factor in your grade. **More than two unexcused absences will negatively affect your semester grade.** Excused absences include medical or family emergencies, hazardous weather conditions, and official university functions. It is your responsibility to contact the instructor ahead of time—or, in case of emergencies, as soon as possible, to explain any excused absences. If you do not do this, the absence will be unexcused.

Late Assignments

Late Assignments will only be accepted and make-up exams provided if you have made special arrangements for an extension based on illness, emergency, etc. Make-up exams will be given on the Wednesday morning of finals week.

Classroom Etiquette

CELL PHONES ARE TO BE TURNED OFF BEFORE EACH CLASS. This is disruptive to the instructor and your fellow classmates. Unless prior permission has been obtained from the instructor for emergency cases, your cell phone sounding in class will adversely affect the instructor's evaluation of your classroom participation and, thus, your grade. You should also be prepared to listen to class discussion and/or participate during class time. If you need to sleep, do homework for other classes, or plan social activities, please take one of your allotted absences to do so. Being "present" in class is just that—being a full participant, not simply being in your seat. If you would like to use a laptop for taking notes, please see the instructor. This must be cleared with the instructor first, and you may not create a safety hazard with cords plugging into the wall. Cell phones are not to be out in view or used during any exam. To do so will result in a grade of "0" on the exam. Unless prior arrangements have been made and a medical condition warrants it, no one will be allowed to leave the classroom during an exam. You will be required to turn in your exam if you leave and will not be allowed to work further on the exam. No one will be allowed to start a exam late if they arrive after any student has completed their exam and left the classroom. Exams must be taken with a pen, not a pencil.

Respect for the diversity of people, cultures, world-views and thought are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from faculty and students.

Grading

The evaluation process in this course will focus on measuring the student's capability for informed, independent, and critical interpretation of course content. Students are expected to be independently motivated and prepared for every class meeting, including having read the assigned text and/or prepared homework for the day. Merely performing the assigned work during the allotted time does not guarantee a "good" grade. Personal motivation and discipline are demonstrated by actions, such as participation in class discussion, respectful attention given to guest speakers, thoughtful inquiry, active engagement in projects, and collaboration with student colleagues.

Students will be responsible for four exams, homework and class preparation/participation, and two short assignments/projects. Each exam and assignment is predicated upon a knowledge of the course lectures/discussions/activities, and required readings and web sites, and is designed to encourage analytical thinking and creative and thoughtful written expression. All written assignments are to be submitted in hard copy at the beginning of class on the due date OR submitted in some cases through Blackboard (the assignment instructions will specify which). Assignments will not be accepted via the instructor's e-mail.

The required work will receive the following numeric value:

Exams (15% each)	60%
1st Assignment	10%
2 nd Assignment	15%
Homework/Class Participation/Preparation	15%
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	100%

Scale:

A grade of A, B, C, D, E, or I will be assigned to the student's work for the course. The "D" is only a passing grade. A "C" letter grade is earned by average work and performance; a "B" above average, and an "A" is reserved for an outstanding level of achievement, going well beyond the expectation and requirements.

90-100 %	A
80-89 %	B
70-79 %	C
60-69 %	D
0-59 %	E

The "I" grade is an incompleteness grade based on:

- 80% of work completed.
- Cumulative grade of C or better on all work completed to date.

- Inability to complete the end-of-semester work because of circumstances beyond the student's control.
- Providing documentation from an objective source at time of student's request.

The "I" grade would allow the student to set up a schedule with the instructor to make up work for the course. This schedule must be followed or a grade of "E" will result.

Description of Class Requirements:

Exams:

There are four exams. Study guides with questions are provided at the beginning of each section. While there will be some short answers and term identification, the bulk of the exams will be essay.

Assignments:

There will be one written assignment that is required of all students. The second assignment/project will have a selection from which students may choose one.

Homework/Class Preparation and Participation Activities:

In addition to active engagement in daily discussion, students will be required to participate in a number of exercises and/or activities--either individually or in a group. These may include analyses of assigned readings, hands-on activities, worksheets designed to help students process and synthesize information or perspectives presented in films or classroom experiences, or responses to guest speakers.

CAMPUS SAFETY

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at www.moreheadstate.edu/emergency.

ACADEMIC DISHONESTY

Cheating, fabrication, plagiarism or helping others to commit these acts will not be tolerated. Academic dishonesty will result in severe disciplinary action including, but not limited to, failure of the student assessment item or course, and/or dismissal from MSU. If you are not sure what constitutes academic dishonesty, read The Eagle: Student Handbook or ask your instructor. The policy is located at <http://www.moreheadst.edu/units/studentlife/handbook/academicdishonesty.html>. For example: Copying information from the Internet is plagiarism if appropriate credit is not given.

AMERICANS WITH DISABILITIES ACT

In compliance with the ADA, all students with a documented disability

are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/

COURSE SCHEDULE (Subject to Change)

January

15 Introduction to the Course

17 Reading: Edmund Burke Feldman, "The Medieval Guildsman," pp. 65-79 in The Artist (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1982). This reading is posted on Blackboard in electronic form

22 Precursors of the Renaissance

Reading: pp. 449-477; Terms #1 (2nd edition pp. 465-495; 1st edition, pp. 449-480) "Italian Painting Before 1400" (short film available on Blackboard)

24 Precursors of the Renaissance cont.

25 The Early Renaissance

Reading: pp. 478-527, Terms #2 (2nd edition pp. 498-549; 1st edition, pp. 481-531)

29 The Early Renaissance cont. ***ASSIGNMENT #1 DUE***

31 15th Century Painting in the Netherlands Reading: pp. 528-541, Terms #3 (2nd edition pp. 549-54; 1st edition, pp. 546-586)

February

5 15th Century Painting in the Netherlands cont.

7 ***EXAM #1***

8 The High Renaissance in Italy Reading: pp. 542-581, Terms #4 (2nd edition pp. 565-606; 1st edition, pp. 587-605)

12 The High Renaissance in Italy cont.

14 The High Renaissance in Italy cont.

19 Mannerism and the Later Sixteenth Century in Italy Reading: pp. 582-605, Terms #5 (2nd edition pp. 607-627; 1st edition, pp. 606-624)

21 16th Century Painting and Printmaking in Northern Europe Reading: pp. 604-623, Terms #6 (2nd edition pp. 628-647; 1st edition, pp. 625-650)

22 "The Burning Times" (film)

26 16th Cent. Painting and Printmaking in Northern Europe cont.

28 ***EXAM #2***

March

5 The Baroque Style in Western Europe Reading: pp. 624-652, Terms #7 (2nd edition pp. 650-679; 2nd edition, pp. 650-667)

7 "A Reputation" (film-Artemisia Gentileschi)

8 The Baroque Style in Western Europe cont.

12 Baroque Painting in Northern Europe Reading: pp. 653-668, Terms#8 (2nd edition pp. 680-697; 1st edition, pp. 668-674)

14 Baroque Painting in Northern Europe cont.

18-22 **SPRING BREAK: NO CLASSES**

26 "Rembrandt and His Paints" (film)

28 Spanish Baroque Painting
Reading: pp. 669-673, Terms #9 (2nd edition pp. 698-705; 1st edition, pp. 674-698)

April

2 Rococo and the 18th Century in France Reading: pp. 676-699, Terms #10 (2nd edition pp. 706-726; 1st edition, pp. 699-715)

4 NeoClassicism Reading: pp. 700-720, Terms #11
(2nd edition pp. 727-752)

5 ***EXAM #3***

9 Neoclassicism cont.

11 Romanticism
Reading: pp. 720-745, Terms #12 (2nd edition pp. 753-776; 1st edition, pp. 716-738)

16 19th Century Realism

Reading: pp. 746-771, Terms #13 (2nd edition pp. 777-804; 1st edition, pp. 739-761).

18 Realism cont.

19 19th Century Impressionism

Reading: pp. 772-801, Terms #14 (2nd edition pp. 805-836; 1st edition, pp. 761-791)

23 Post Impressionism and the Late 19th Century

ASSIGNMENT #2 DUE

Reading: pp. 802-827, Terms #15 (2nd edition pp. 838-864; 1st edition, pp. 792-817)

25 Post-Impressionism cont.

30 The Turn of the Century

Reading: pp. 828-847, Terms #16 (2nd edition pp. 868-886; 1st edition, pp. 868-834)

May

2 Early 20th Century Reading: pp. 848-876, Terms #17 (2nd edition pp. 887-913; 1st edition, pp. 835-857)

3 **EXAM #5**

5 12:45 **Pick up last exam**